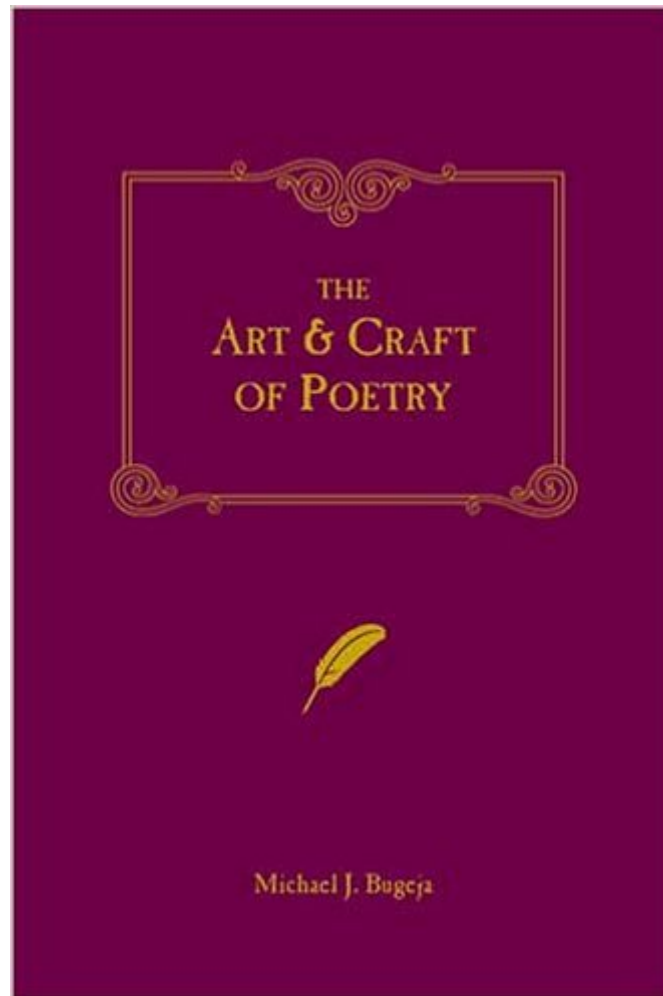




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The Art And Craft Of Poetry



Synopsis

With *The Art & Craft of Poetry*, poets will build their poetry-writing skills with help from past and contemporary masters - everything from generating ideas to examining the finished poem. They'll learn how to: Use journals to develop their observational skills and turn life experiences into ideas for poems. Master the tools of the trade - voice, line, stanza, title, metre and rhyme. Acquire fluency in a variety of poetry formats and forms, everything from narrative, lyric and dramatic verse (traditional formats) to fixed, free and sequence styles (traditional forms). Fine tune their work Exercises, assignments and sample work from more than 100 standout poets - everyone from Walt Whitman to Louise Gluck - ensure that every reader, whether poet, student or bibliophile, discovers just how extraordinary poetry can be.

Book Information

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Customer Reviews

Michael J. Bugeja has published a dozen collections of poetry and two texts, *The Art and Craft of Poetry* and *Poet's Guide*. He directs the journalism school at Iowa State University in Ames, Iowa.

Scriptwriters should also use this workbook since movie outlines can be thought of as long, free verse poetry. Readers can use the book three times through, since the exercises are different with every pass. Not a minor point, since reading books about writing is its own form of writer's block. I would recommend it for songwriters too, since it helps the writer focus on key turning points in life.

I also had the hard cover book version. The E-book is 16 years newer. This book is recommended by The Writers Digest Magazine for their on line Poetry Workshop.

Great. Just the rt amount of info.

If this title is the assigned reading for a poetry class, do not buy this Kindle Edition as I did. As the author states, it is a newly revised and updated edition (2010). It was only after the class began that I discovered this is a totally different book, a stripped-down version of the original and useless in conjunction with the course. I had to buy an out-of-print copy in order to follow the curriculum. They're both fine books and Professor Bugeja knows his subject. Given a choice, unless you're only interested in an e-book, get the original, there's a lot more to it.

Should be required reading for anyone interested in the poetic process.

If I were sent to an island to live alone and could bring only three things with me, they would be a gross of pens, a case of paper and The Art and Craft of Poetry. Michael immediately immerses the reader into the world of poetry. He starts at the beginning, with the issue most frustrating to beginning poets - What do I write about? By the end of Chapter 1 the reader is armed with enough ideas and resources to last several lifetimes. He then takes you on a brief but meaningful tour of poetry genres, complete with exercises. By the time you have completed these exercises you realize he has not only presented genres, but forms as well. He then discusses the forms of poetry in greater depth, both historic and contemporary. Even if you never plan to write a poem, this book will broaden your understanding and appreciation of this beloved and increasingly popular form of literature.

If I had this book and my Kindle I could be happy. If you have tried your hand at poetry but have always felt it was out of reach this book is for you. The formatting for the Kindle is perfect and works great. Its not a need to buy, it is a must buy!We need a special 6 stars for some books, this is one.

I didn't think it would be a hard cover book. Pleased. Now, I hope my poems will be master pieces.

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